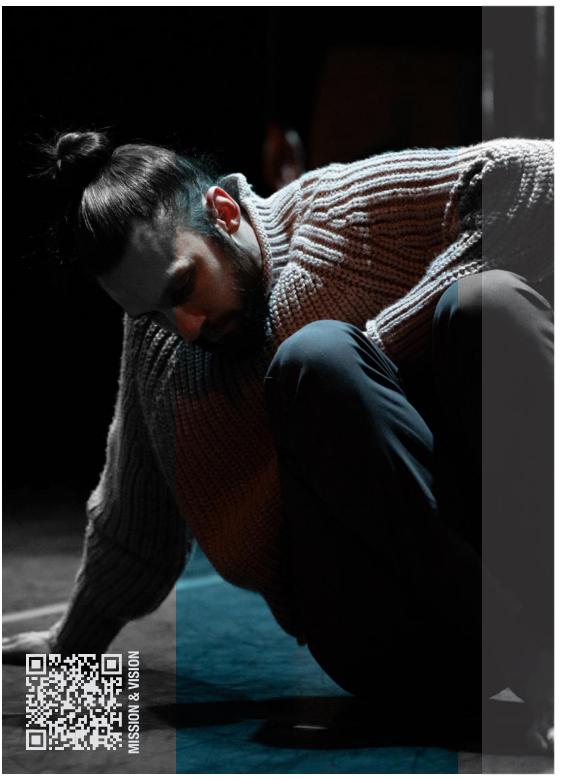


THE COMPANY





SAMUFI HOBBS

ARTISTIC DIRECTOR. COMPOSER-CHOREOGRAPHER

Samuel Hobbs is a bi-racial Latine presenter, educator, and interdisciplinary artist (Dance, Art, Film, Photography, Music). Named an Oregon Performing Arts Fellow of 2023, Samuel's works have performed both internationally and nationally since 2014, while teaching contemporary movement and partnering since 2008.

As a choreographer, Samuel's artistic process draws from themes influenced from Dreamtime (meditation and unconscious dreams), and the fascination with athletic forms. Intermixing musical composition and movement due to the experience of synesthesia with sound and momentum (hearing movement and seeing sound), Samuel finds "a sweet spot between the musical composition and the movement concepts" (Oregon ArtsWatch). Notable commissions and projects include working with the Oregon Ballet Theatre and the Portland Symphonic Choir.

Samuel's movement practice incorporates their training in athletics and dance (Track, Swimming, Martial Arts, and West African, Street, and Contemporary Dance), and integrates their background in Osteopathy to create the somatic movement method called Visceral Movement Theory $^{\text{TM}}$ (VMT). VMT is the backbone of push/FOLD's signature movement-partnering style, training, and education.

As an arts advocate, Samuel collaborates with various stakeholders in the arts to generate abundance-thinking that centers service and reframes leadership as a collective effort. In addition to their mentorship and equity work with organizations and developing artists, Samuel currently serves as an equity and service consultant for several arts organizations and foundations.



PRESS & MEDIA "... was simply poetic... the scenes looked like paintings." ~ Jamuna Chiarini (Oregon ArtsWatch) "... mood like a modern-day Haydn." ~ Bob Hicks (Oregon ArtsWatch) "... viscous, tenacious, and pulsing... ~ Elizabeth Whelan (Oregon ArtsWatch) PHOTOGRAPHER: JINGZI ZHAO







COMMUNITY ENGAGEMENT

PERFORMANCES & COLLABORATIONS

push/FOLD delivers a dynamic range of virtuosic dance productions, designed to be tour-ready, accessible, and impactful for any community. From full-length evening experiences to shorter, high-energy works perfect for shared performance events or split-bills, our productions captivate audiences of all ages. We also collaborate across disciplines with local artists, performers, and organizations to craft one-of-a-kind events and cross-pollinate music, theater, and dance audiences that leave a lasting impression.

VIRTUAL & LIVESTREAM ENGAGEMENT

Beyond the physical stage, push/FOLD's Livestream and Virtual engagement options reach global and local audiences alike. Our virtual components ensure that every aspect of our work—from full productions and classes to artist talks and panel discussions—can be experienced from anywhere. This approach expands accessibility and engagement, bringing push/FOLD's innovative artistry to a broader portion of your community.

TAILORED RESIDENCIES & CHOREOGRAPHY

Immerse your community in the creative world of push/FOLD with our tailored residencies. Spanning from 2 - 10 days (and more), each residency is a dynamic blend of masterclasses and workshops, lecture-demonstrations, performances, community discussions and artist-talks, all designed to leave a lasting impact to resonate with your unique vision. We also work with universities and local companies to create and set innovative new works.

MASTERCLASSES & WORKSHOPS

Dive into push/FOLD's masterclasses and workshops for movement, film, sound for dance, and career development. Designed for everyone from high school students and elders to professionals in arts, athletics, and health fields, these sessions challenge, inspire, and embrace participants of all backgrounds and levels. Our Visceral Movement Theory $^{\text{TM}}$ and professional development workshops also provide educators and arts leaders with innovative tools and fresh perspectives to invigorate their practice.

LECTURE-DEMONSTRATIONS

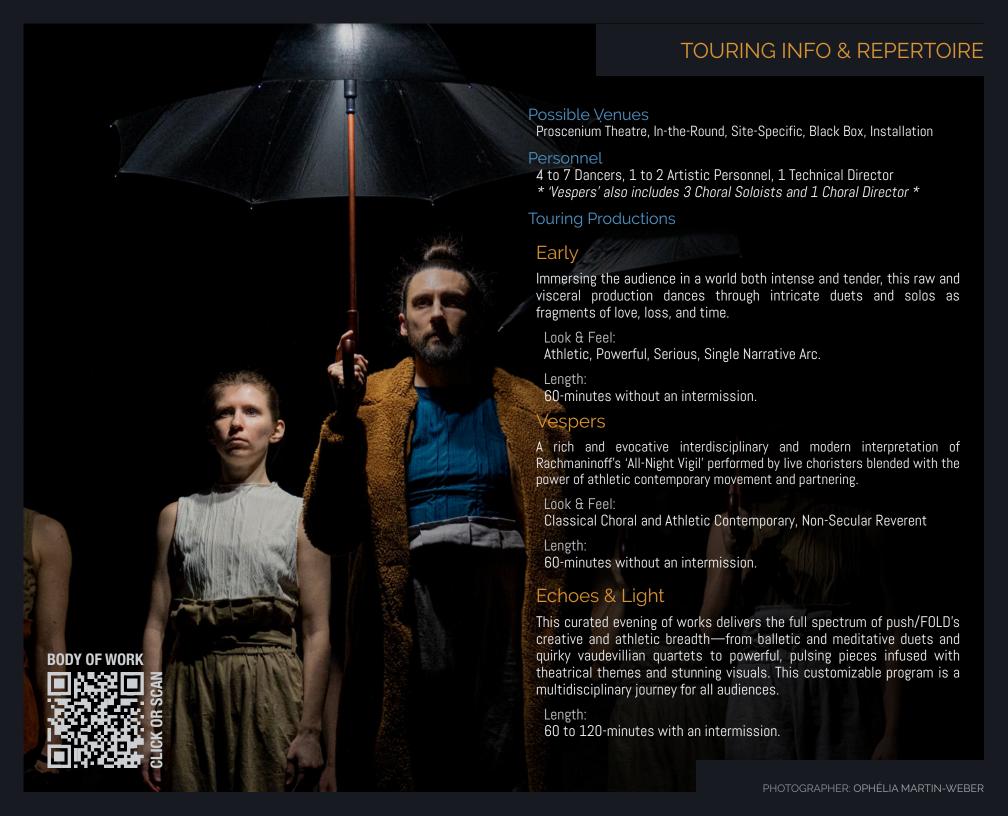
Step into the creative heartbeat with push/FOLD's lecture-demonstrations. Led by our Artistic Director and senior company members, these interactive sessions explore our choreographic process and Visceral Movement Theory TM . Gain hands-on insights into our innovative work in biomechanics and the techniques that define our distinctive style.

STUDENT ENGAGEMENT

push/FOLD's student engagement program enriches academic experiences by offering performances and demonstrations for students of all ages. Working with schools and studios, we blend excerpts from our repertory with interactive movement exercises, highlighting the connections between art and science, fostering creativity and curiosity.

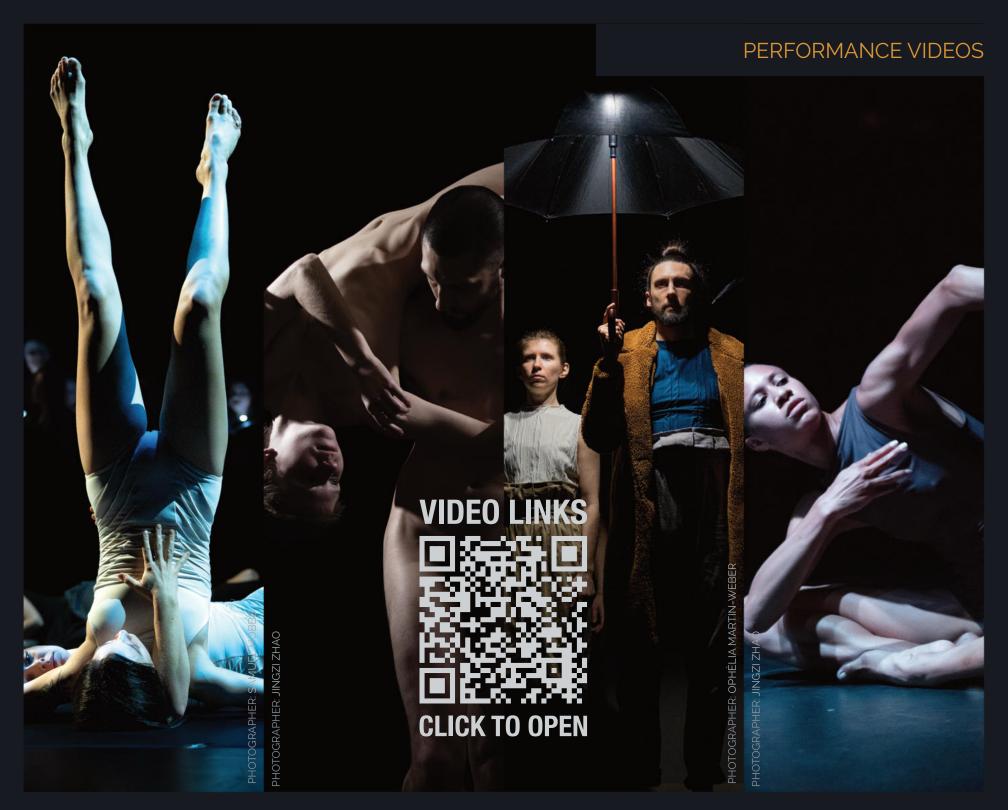
ARTIST TALKS & PANEL DISCUSSIONS

Enrich your experience with push/FOLD's artist talks and panel discussions. These open conversations bring together our artists and local voices, inviting audiences to dive deep into the work, explore themes within our repertoire or community-selected topics, and create meaningful dialogue and deeper understanding.











SAMUEL HOBBS

Artistic Director, Composer-Choreographer

samuel@pushfold.org +1 503.860.5893

HOLLY SHAW
Managing Director, Tour Manager

holly@pushfold.org +1 503.946.6474

SPONSORS & SUPPORT

Ronni S. Lacroute
Fund of Oregon Community Foundation























