



push / **FOLD**

ARTISTIC DIRECTOR | SAMUEL HOBBS

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"... was simply poetic... the scenes looked like paintings."
~ Jamuna Chiarini (Oregon ArtsWatch)

"... mood like a modern-day Haydn."
~ Bob Hicks (Oregon ArtsWatch)

"... viscous, tenacious, and pulsing..."
~ Elizabeth Whelan (Oregon ArtsWatch)

PHOTOS & VIDEO



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VESPERS



VESPERS (2024) | 65-Minutes

Choreographer: Samuel Hobbs | **Music:** Sergei Rachmaninoff

Vespers is a unique and historical collaborative work integrating contemporary dance with Sergei Rachmaninoff's 'All-Night Vigil'. Designed to tour and perform with local choral ensembles live, with singers and dancers sharing the stage as equal, interdependent forces moving on the stage, Vespers is a true interdisciplinary performance built for both choral and dance audiences.

** Note: Ready for site-specific, blackbox, and traditional theatrical settings. **

Look & Feel	5 Dancers & 70+ Choristers: Powerful, Athletic, Virtuoso
Movement Style	Post-Contemporary Movement & Partnering
Musical Style	A Capella, Slavonic, Kiev Chants
Costumes	Full-length Black Dresses

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EARLY



EARLY (2018) | 60-Minutes

Composer-Choreographer: Samuel Hobbs

'Early' is an intimate, and unrelenting exploration of love, loss, and humanity, captured in fast-paced movement, tensile partnering, and a fluid soundscape. 'Early' bridges performer and viewer through intricate duets and solos—fragments of a personal story. Shaped by themes of power and identity, 'Early' is an immersive reflection—"its mood like a modern-dayHaydn" (Oregon ArtsWatch).

Look & Feel	4 Dancers: Athletic, Powerful, Meditative, Singular Story
Movement Style	Floorwork, Post-Contemporary Movement & Partnering
Musical Style	Synthetic & Stringed Instrumentals, Vocals, Piano
Costumes	Pedestrian Clothing & Nude Bodies

** Note: Fully Clothed Performances Available. **

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ILLUM



ILLUM (2023) | 46-Minutes

Composer-Choreographer: Samuel Hobbs

This visceral performance blends athletic choreography with vivid stage imagery, immersing audiences in a world of cyclical transformation, and otherworldly facets of the natural world. Inspired by mycelial networks, the light of the moon, and the textures of visual art and the relationship of humanity to the earth, 'Illum' is a mythical journey—a striking story through decomposition and renewal.

Look & Feel	5-7 Dancers: Grounded, Epic, Ethereal, Exciting, Stunning
Movement Style	Post-Contemporary Movement, Partnering, and Floorwork
Musical Style	Synthetic & Classical Instrumentals, Vocals, Percussion, Rain
Costumes	Knit Sweaters, Stylized Twill pants, and Textured Shirts

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VESPERS EX



VESPERS EX (2024) | 18-Minutes

Choreographer: Samuel Hobbs | **Music:** Sergei Rachmaninoff

Through four dynamic movements from our acclaimed 'Vespers' production, set to Rachmaninoff's acclaimed 'All-Night Vigil', 'Vespers Ex' blends contemporary dance with choral soundscapes, reinterpreting the spiritual themes of the choral work, offering a contemporary reflection on devotion and transformation.

** Note: 'Vespers Ex' is a selection of excerpts from our full work 'Vespers' **

Look & Feel	4 Dancers: Powerful, Athletic, Virtuoso
Movement Style	Post-Contemporary Movement & Partnering
Musical Style	A Capella, Slavonic, Kiev Chants
Costumes	Full-length Black Dresses

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MOON



MOON (2022) | 16-Minutes

Composer-Choreographer: Samuel Hobbs

Inspired by the halo of light from a full moon reflecting in the lenses of our eyes, 'Moon' is gentle and physical quintet, interweaving elements of breakdance and floorwork with entwined partnering and contemporary movement. It is a reflective look at the symbolism of nature, cycle, and emergence.

** Note: 'Moon' is an opening excerpt from our full work 'Illum' **

Look & Feel	4-5 Dancers: Grounded, Ethereal, Physical
Movement Style	Contemporary Floorwork & Fluidic Partnering
Musical Style	Synthetic & Classical Instruments
Costumes	Knit sweaters and pedestrian clothing

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ASH



ASH (2019) | 36-Minutes

Composer-Choreographer: Samuel Hobbs

Through dynamic duets, raw athletic ensemble movement, and sylphic solos, 'Ash' embodies push/FOLD's post-classical technique, capturing "a haunting slowness to an agile athleticism [overtaking] the space with tenacity" (Oregon ArtsWatch).

Inspired by a poem of a woman who leapt into the sea and dissolved into seafoam, 'Ash' floats in a deeply moving meditation on resilience, emerging from profound solitude and grief.

Look & Feel	4 Dancers: Contemplative, Immersive, Tranquil
Movement Style	Floorwork, Post-Contemporary Ballet & Partnering
Musical Style	Synthetic Instrumentals, Vocals, Percussion
Costumes	Open-backed Dark Blue Leotards

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DARK WINGS



DARK WINGS (2020) | 22-Minutes

Composer-Choreographer: Samuel Hobbs

'Dark Wings' is a comedic-noir work reflecting the absurdity of life. Featuring 70's chic aesthetics, and an oversized magnetic heart prop, 'Dark Wings' plays out through jazzy movements and a tranquil lullaby of tensile partnering. Its score, effortlessly combines shuffle beats, orchestral horns, flute, harp, electric motors, maniacal laughing, and a secret monologue of love and acceptance in a fabricated language.

Look & Feel	4 Dancers: Family Friendly, Comedic-Noir, Solos & Ensemble
Movement Style	Upbeat Jazz, Contemporary Movement & Partnering
Musical Style	Orchestral, Percussion, Electronica, Fabricated Language
Costumes	Seventies-era chic

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OZYMANDIAS



OZYMANDIAS (2023) | 13-Minutes

Choreographer: Samuel Hobbs | Music: Varied

Opening with a powerful, earthy, and heartfelt solo and a haunting opening visage, and ending with athletic and exultant ensemble movement, 'Ozymandias' grapples with the self, heritage, and community.

** Note: May be Set on Student Performers for Residencies **

Look & Feel	5 Dancers: Solemn, Quirky, Upbeat, Pensive
Movement Style	Post-Contemporary Movement
Musical Style	Latiné vocals, upbeat Cumbia style, Kaua'i 'o'o Birdsong
Costumes	Long flowing dresses and working-class pedestrian clothing

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GHOST PIPE



GHOST PIPE (2021) | 15-Minutes

Composer-Choreographer: Samuel Hobbs

Ghost Pipe is a serene solo work inspired by the sacred plant Monotropa Uniflora, symbolizing death and rebirth. Featuring sweeping movements, rhythmic floorwork, and precise articulations, the dancer transforms amidst a ceremoniously placed white petals and a soundscape of layered voices, trumpet, and piano. A meditation on power and flow, Ghost Pipe evokes fleeting moments of spiritual clarity, fading to black like the bloom of its namesake.

Look & Feel	Somber, Physical, Solo (2 Performers)
Movement Style	Fluid Post-Contemporary Movement & Floorwork
Musical Style	Choral, Trumpet, Piano
Costumes	Pedestrian clothing of linen and jeans, and mid-length dress

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CONTACT INFORMATION

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